

HEATHER STIVISON

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ABOUT

Heather Stivison is an award-winning visual artist whose work has been exhibited in museums, universities, and galleries across the United States and in juried shows in Europe and Asia. She believes in the importance of serving the arts community and her fellow artists. She currently serves as the president of South Coast Artists, Inc. She is an elected Signature Member of the National Association of Women Artists (NAWA) and serves on the Board of NAWA's Massachusetts Chapter. Stivison is a former museum director, former president of both the New Jersey Association of Museums, and the Mid-Atlantic Association of Museums. She is a published author and is currently writing her second nonfiction book. A recipient of a research grant from the Arts & Crafts Research Fund, she has written and lectured on various topics within in that field. She is represented at Pleiades Gallery in New York City and by Imlay Gallery on Artsy. Stivison creates her work in Hatch Street Studios, New Bedford, MA.

EDUCATION

- MFA in Painting, University of Massachusetts Dartmouth, receiving Thesis of Distinction.
- BA in Fine Arts, Excelsior College, NY, Cum Laude, triple major: Drawing, Painting, and Business Administration
- Extensive additional studies in painting, drawing, book illustration, and textile design at Parsons School of Design, Rhode Island School of Design, and Montclair State University

RESIDENCIES

- Vermont Studio Center, 2024

RECENT AWARDS

- 2023 **Work of Merit**, *Black and White*, Bristol Art Museum, Bristol, RI
- Judges Award** in the *32nd Annual Fakes and Forgeries*, Spring Bull Gallery, Newport, RI
- Award for Drawing**, *Celebrating Women Who Tell Our Stories*, National Association of Women Artists, New York, NY.
- 2022 **The Judith Cantor Memorial Award** for mixed media drawing by the National Association of Women Artists, New York, NY
- Best Social Commentary** in *Changing Lives, Changing the Future*, National Association of Women Artists Massachusetts, Boston, MA
- 2021 **Best Representational Painting**, *Some Like it Hot*, National Association of Women Artists, MA

SOLO EXHIBITIONS

- 2024 *Borders and Boundaries*, (coming in June) Pleiades Gallery, New York City
- 2023 *Seeds of Change: Paintings of Climate Change and Hope*, Pleiades Gallery, New York City 2022 *Surrounded by Water*, Cultural Center of Cape Cod, South Yarmouth, Massachusetts
- 2020 *Waking Dreams*, Gallery 244, University of Massachusetts Dartmouth, MA
- 2018 *Quench!* The Vault Gallery, Dartmouth, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2024**
- *Ambition*, Juried NAWA exhibition, The Wedeman Gallery, Yamawaki Art and Cultural Center, Lassell University, Newton, MA
 - *Aqueous*, an international juried exhibition presented online by Art Fluent
 - *Where Do We Come From? What Are We? Where Are We Going?* A NAWAMA exhibition juried by contemporary art curator Craig Bloodgood, The Art Complex Museum, Duxbury, MA
- 2023**
- *FEMALE*, juried by museum director, Eric Rudd, The Berkshire Art Museum, North Adams, MA
 - *Synergy, Part Two*, a collaboration with WHOI-MIT ocean research scientists (partially funded by MIT grant), Falmouth Art Center, MA
 - *Celebrating Women Who Tell Our Stories*, National Association of Women Artists, New York Public Library on 53rd St., NYC.
 - *Black and White*, Bristol Art Museum, Bristol, RI
 - *Exquisite Codes*, A collaborative installation hosted by fine art gallerist, Diana Hohenthal in partnership with SHIM Art Network, at the Bla-Bla Projektraum, Berlin, Germany
 - *Aqua Art Miami*, invited by Jill Krutick Fine Art, Miami Beach, Florida
 - *NAWA Small Works*, Juried Open Call, National Association of Women Artists
 - *Ambition*, Wedeman Gallery at the Yamawaki Art and Cultural Center, Lassell University, Newton MA
 - *A Family Affair*, Pleiades Gallery, New York, NY
 - *134th Annual NAWA Members' Exhibition*, National Association of Women Artists, ONE ART SPACE, New York, New York
 - *Nature's Patterns*, Rhode Island Watercolor Society
 - *32nd Annual Fakes and Forgeries*, Spring Bull Gallery, Newport, RI
 - *Winter Solstice*, selected gallery-artists at Pleiades Gallery, NYC
 - *Depth Perception*, National Association of Women Artists. Juried. Wellfleet Preservation Hall, MA
 - *From Landscapes to Mindscapes*, National Association of Women Artists

- *Still*, international juried online exhibition by Art Fluent
- *Aqua*, international juried online exhibition by Gallerium Art, Canada.
- *Art Angels*, National Association of Women Artists, online
- *South Coast Artists Annual Holiday Exhibition*, Dartmouth Cultural Center, Dartmouth, MA
- *Summer Small Works*, National Association of Women Artists juried

2022

- *Exquisite Corpse*, a collaborative installation. By invitation, SHIM Art Network. Centro Espositivo San Vidal, Campo San Zaccaria, Venice Italy
- *133rd Annual NAWA Members' Exhibition*, National Association of Women Artists, ONE ART SPACE, NYC
- *Tides and Currents*, University of Connecticut at Avery Point, featured artist and speaker, by invitation.
- *Changing Lives, Changing the Future*, National Association of Women Artists Massachusetts Chapter exhibition, Atlantic Wharf Gallery, Boston, MA
- *Synergy II*, an art/science collaboration. University of Rhode Island, Providence
- *Inspired by Inness*, Montclair Art Museum, Montclair, NJ
- *Trust the Process*, John Joseph Moakley U.S. Federal Courthouse, Boston, MA
- *Pages*, Studio Montclair Leach Gallery, Montclair NJ
- *CT+6*, featuring artists from CT, MA, RI, NH, ME, VT, NY, Hartford, CT
- *South Coast Artists Invitational*, Dedee Shattuck Gallery Westport, MA
- *Annual Summer Exhibition*, Judith Klein Gallery, New Bedford, MA
- *Small Works*, National Association of Women Artists annual exhibition, online
- *State of the Art 2022*, a Studio Montclair exhibition, Montclair, NJ
- *Wabi Sabi*, An Art-Fluent international juried show
- *American Women Artists 2022*, Spring Juried Show

2021

- *Perspectives 2021*, Czong Institute for Contemporary Art, International Juried Exhibition, South Korea
- *WOMXN*, National Association of Women Artists juried exhibition, Marblehead Arts Association, MA
- *Changing the World: Women Role Models*, juried exhibition, Women's Caucus for Art, Washington D.C.
- *Old Myths, New Stories*, Women's Caucus for Art juried exhibition. Curtis Cultural Arts Center, Greenwood Village, CO
- *Some Like it Hot*, National Association of Women Artists.
- *24th Annual Catharine Lorillard Wolfe Art Club National Juried Exhibition*, Salmagundi Club, NYC
- *Below the Surface*, a two-year grant-funded art and ocean science collaboration with the MIT-WHOI Joint Program, Falmouth Art Center, MA
- *Crocker-Kingsley*, Blueline Arts Rosedale, CA
- *ConTEXT*, An Art Fluent International Juried Online Exhibition

- *The Magic of Water*, Cape Cod Cultural Center National Juried Exhibition, MA
- *South Coast Artists Invitational*, Gallery at Four. Tiverton, RI
- *Time and Tide*, Art Gallery 118, National Juried Exhibition. Brooklyn, NY
- *Faces and Figures*, Flagler County Art League National. Palm Coast, FL
- *Back to Nature*, Attleboro Arts Museum, Attleboro, MA

2020

- *Women Making Their Mark*, O’Hanlon Center for Art, Mill Valley, CA.
- *Just Like a Woman*, The Cultural Center of Cape Cod, MA. National Exhibition
- *Scylla: The Ugly Truth Revealed*, part of the National Endowment for the Arts 2020 Big Read. Attleboro Arts Museum, Attleboro, MA
- *Suffrage and Struggle: Feminist Art and the 19th Amendment Centennial*, Salve Regina University, Newport, RI
- *Shifting Sights*, presented online due to Covid by A R E A Gallery, Boston MA
- *14th Annual International MFA/MA exhibition of Master Pieces*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- *SHIM Masters Show*, presented online due to Covid, organized by SHIM Art Network with support from The Social Distance Art Project, UK
- *Inclusivity: For a Better World*, Art League of Rhode Island, Online due to Covid
- *State of the Art 2020*, online due to Covid, Studio Montclair, Montclair NJ
- *Gallery X-Mas*, Gallery X, New Bedford MA

SELECTED EARLIER EXHIBITIONS

- *Winter Works, the Annual Juried Exhibition of New England Artists*, Bromfield Gallery, Boston. MA
- *Transformations*, Parker Giles Gallery, Eastern Kentucky University, Richmond, KY; part of a year-a series featuring two MacArthur “Genius” Award winners
- *Heather Stivison & Patricia White: a two-woman show*. Judith Klein Gallery, New Bedford, MA

SELECTED SPEAKING ENGAGEMENTS

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| 2022 | Featured Lecturer: <i>Tides and Currents</i> . University of Connecticut at Avery Point |
| 2021 | Speaker in Dialogue with Artists and Scientists: <i>Synergy II</i> , Falmouth Art Center
Podcast: <i>The Artist Index, Episode 89</i> https://theartistsindex.com/podcast-episode-89-heather-stivison/ 2021 |
| 2020 | Speaker: <i>Scylla: The Ugly Truth</i> , Attleboro Art Museum, 2020 |
| 2018 | Featured Symposium Lecturer: <i>The Women Behind Gustav Stickley</i> . 31st Annual National Arts & Crafts Conference, Asheville, NC |
| 2014 | Featured Lecturer: <i>A Family Legacy: The Farnys of Craftsman Farms</i> . The Stickley Museum at Craftsman Farms, NJ |

ASSISTING YOUNG ARTISTS

- Middle school mentor in Powerful Women Artists, a pilot project funded by a grant from the National Art Teachers Association. 2019-2021
- Scholarship Chair: South Coast Artists, Inc. Memorial Education Fund 2018-2021
- Provided technical guidance and teaching assistance for undergraduate students in painting and drawing studios at the University of Massachusetts Dartmouth, 2018-2020

SELECTED QUOTES

Art Critic Marjorie Kaye, *Artscope Magazine*, Jul 2023: *Heather Stivison's "We Are All Exploding Stars" creates its own internal cosmology, manifesting personal constellations of the artist's own making. Within this cosmology arise organic building blocks, and the Creator is the Mother — humanity takes responsibility for the well-being of the universe in this painting — the Creator is none other than ourselves, a bit of the divine carried as a seed within the depth of the womb. The artist assures us that within our universal memory, is the key to the beginning, and that these seeds of awareness are ours to sow.*

Art Critic Don Wilkinson, *The Standard Times*, New Bedford, MA: *"Much of her imagery, although clearly rooted in reality, flirts with the abstract. It is that nexus in between the two poles where she is most comfortable as an artist. In this space of visual disruption, she opens herself up to the possibility of different narratives than simple observation might deliver."*

Independent Curator Kathy Imlay *Two Coats of Paint*: *"The magic of the work lies in Stivison's ability to create worlds that are at once primordial and prescient, while using abstraction to speak to abstract ideas of our place and responsibility within the universe"*

Bristol Art Museum: *"...artist Heather Stivison invites the viewer in for a closer look to appreciate both the array of mark making and complexity of subject matter in contrast to the simplicity of the pencil used to create it."*

Exhibition Juror Natalie Featherston: *"[Stivison's]...charcoal drawing is exceptional. The handling of the medium, gesture, style and the draftsmanship made this a standout."*

South Coast Artist Index: *"To say she is a human dynamo is an absolute understatement"*

SERVING AS A JUROR

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| 2022 | <i>Below the Surface II</i> , National Exhibition sponsored by Art League of Rhode Island, University of Rhode Island Providence Campus Gallery, 2022 |
| 2021 | <i>Imagine Water</i> , Portsmouth Arts Guild Center for the Arts' Exhibition, Portsmouth, RI
<i>Elected Artist Selection Jury</i> , Art League of Rhode Island |

- 2020 *Windows on Pawtucket*, public art for creative placemaking, Pawtucket, RI
- 2019 *Wet Paint Padanaram*, plein air art competition, Dartmouth, MA
- 2018 *Bourne Wareham Annual Art Exhibition*. Bourne, MA

RELATED RECOGNITION

- Work Profiled in *Redux: The Arts & Crafts Revival 1972-2012*, Judith Budwig and Jeffrey Preston Mercer Oak Publishing, Princeton, NJ (pp. 287-304)
- Awarded *Writer 2 Writer 16th Season Mentorship*, by the Association of Writing Professionals
- Awarded *Silver Thimble*, by The National Needlework Association, for excellence in needlework design
- Awarded an Arts & Crafts Research Fund Grant, for primary-sourced research on Arts and Crafts period artist and writer, Eloise Roorbach

SELECTED AFFILIATIONS

- President, South Coast Artists, Inc.
- Board Member, MA Chapter of the National Association of Women Artists
- Signature Member, National Association of Women Artists
- Elected Artist, Art League of Rhode Island
- Member, College Art Association
- Member, Women’s Caucus for Art
- Member, Women in Art Foundation
- Member, Studio Montclair Artist Association
- Member, Gallery X Artist Cooperative
- Member, Pleiades Gallery
- Member, Association of Historians of American Art
- Member, North American Victorian Studies Association
- Member, Authors’ Guild
- Member, Association of Writers & Writing Programs
- Member, Biographers International
- Member, American Alliance of Museums
- Member, New England Museum Association
- Past Board Member, Art League of Rhode Island
- Past President, Mid-Atlantic Association of Museums
- Past President, New Jersey Association of Museums
- Past President, Dartmouth Cultural Center
- Past Co-Chair, Dartmouth Cultural Council, a local branch of the Massachusetts Cultural Council